

Alexandra Morosco

Sculptor -Fine Art Memorials- Creative Director

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Education

California State University, Northridge, Bachelor of Arts, Emphasis in Sculpture, 1992

University of London, England study abroad program 1989/1990

Mary Ward Educational Centre, London, England. Figurative Sculpture-term study 1989/90

Pierce Community College, Fine Art, Los Angeles, CA.

Chaminade College Preparatory High School, West Hills, CA.

Projects and Experience

Sculptor:

I have been working as a professional sculptor for 30 years and have created over 135 works of sculpture including multiple large scale and monumental commissions in stone and bronze. I have focused on private commissions and the development of my *Narrative Process*, A 3-dimensional form of sculptural story-sharing. I currently focus on creating *Legacy Sculptures*, which are contemporary memorials; *Stories in Stone* that engage my clients in a unique, deeply personal process. Projects include national and international private commissions, including several large-scale works in Ireland commissioned by the Irish Army and the United Nations.

Creative Director/Coordinator/Event Planning:

In addition to being a sculptor, I was the Co-founder and Director of StoneFest held at Marenakos Rock Center, Issaquah, Washington; 2005-2014, an annual educational event catering to the building stone and landscape trades, stone carvers and letter carving. Responsibilities included overall event and project management, marketing and brochure design, budget planning, fund raising, program development, instructor agreements, contracts and all levels of hospitality and coordination.

Since 1998, I have held the position as director or coordinator for over 100 workshops in stone sculpture and/or masonry, many which I have doubled as instructor.

Training and Education:

- Private and group workshop instruction in Stone Sculpture, offered at my private studio on Whidbey Island, WA, national and international workshops.
- Collaboration with Trow and Holden Co. (a Vermont based manufacturer of stone carving and masonry tools) attending national symposiums, conferences and trade shows within the stone trade, offering field assistance and training. I attended, taught and contributed to an average of 10 events annually to professional stone-trade related events between 1998-2007.

Community Building:

- Expertise in visualizing, marketing and directing educational venues, with my history being in the building stone and stone-sculpture trades.
- Experience in owning and managing galleries and show venues for sculptors and artists.
- Professional member of the National Stone Institute a nationally recognized non-profit organization.
- Past BOD member of Building Stone Institute & member of the editorial committee for the Building Stone Magazine.

TIMELINE

- current** Focus on private collaborative commissions and Legacy Sculptures.
- 2022-2023** Relocated stone carving studio to Freeland Art Studios, Freeland, WA, Whidbey Island
- 2014-2023** Annual coordination, planning and teaching at the Féile na gCloch (Festival of Stone) Aran Islands, Ireland.
Educational and event director for Marenakos Rock Center
- 2005-2014** Director of the Marenakos StoneFest, Issaquah and Seattle, WA. www.stonefest.org.
program development, marketing, organizing travel, speakers and hospitality.
- 2008-2006** Completed and installed six sculptures for the Bardessono Hotel and Spa, Yountville, CA. under the direction of owner-developer Phil Sherburne.
Fabricated and installed replica of an authentic fireplace for 16th c. Italian Room for the Seattle Art Museum (SAM remodel, 2007)
- 2005** Sculpture Commission of monumental 9.5' bronze of "The Quarrier" Champlain Stone Ltd. Warrensburg, NY
Co-founded 1st annual StoneFest, Marenakos Seattle Stonearium.
- 2004** Collaborated with Marenakos Rock Center planning and building the Seattle Stonearium, a design center and gallery of natural stone and sculpture. This included conceptualization and installation of all displays in natural stone, marketing, merchandising and promotion of events.
- 2003** Relocated from California to Whidbey Island in the Puget Sound, WA. Completed private commissions in stone and taught extensively at trade-related symposiums throughout the US.
- 2002** Merged Pronto Tools and Trow and Holden Company of Barre, Vermont, manufacturers of carving and masonry tools. Continued as a field representative for Trow & Holden assisting stone carvers and masons at instructional venues, symposiums and conventions, entailing vendor and retail distributor support and training, display assistance and related sales events.
- 2002-1998** Established and operated Pronto Tools for Sculpture, in Ventura, CA. supplying tools and supplies to the sculpture and masonry fields while supporting events including the NWSSA (Northwest Stone Sculptors Association), MARBLE/marble Colorado, SW Stoneworks, The Stone Foundation, and the California Sculptors Symposium.
- 1999** Sculpture Commission, life-size bronze crucifix, St. Edwards Catholic Church, Dana Point, CA.
- 1998** Sculpture Commission for processional cross, St. Peter Claver Catholic Church, Simi Valley, CA. mixed media of wood, gold leaf, copper
Processional crucifix for Our Lady of the Valley Catholic Church, West Hills, CA.
- 1997** Ojai Valley Museum, Ojai, CA. Completion of 14' Belgian Limestone Condor for colleague, Carlyle Montgomery who was terminally ill. Oversaw and assisted with meeting building codes, structural installation, and final carving of Montgomery's sculpture. Assisted in creating community and school involvement on the project to interface with the museum and environmental groups.
- 1996** Commission of monumental central crucifix for Padre Serra Catholic Church, Camarillo, CA.
Installation of contemporary alabaster crucifix for Padre Serra Catholic Church, Camarillo, CA.
- 1993-2003** Manager of Art City Studios, Stone Supply and Gallery, Ventura, CA. Office management, marketing, sales, and advertisement. Staged rotating art shows and oversaw gallery press releases, community involvement and artist relations. Managed import and export of stone inventory, both international and domestic stone namely from Italy, Belgium, Canada and throughout the US.

REFERRAL LIST

Clients and Collectors:

John Davis
The Cramer Institute, St Louis, MO
jsdavis@cramerinstitute.com
(314) 341-3977

Linda Sue Park
Seattle, WA
lsp@blarg.net

Michael B. Morey
Champlain Stone, Ltd. Warrensburg, NY
mmorey@champlainstone.com

Cathy Whitmire & Tom Ewell
cathywhitmire@gmail.com

Business and Employment references:

Scott Hackney (co-owner/partner)
Marenakos Rock Center
PO Box 478, Preston, WA 98050
(206) 200-7510
scott@marenakos.com

Norman Akley
Trow and Holden Company, Barre, VT
(800) 451-4349
norm@trowandholden.com

Personal References:

Russ McMillian, Sculptor
supersculptor@gmail.com

Sabah Al-Dhafer, Sculptor
info@sabahfineart.com

Stephanie Ryan
Whidbey Island, Washington
steph.reciprocity@gmail.com

additional references supplied upon request