



"Om Mani Padme Hum"
February 8-9, 2020 Marenakos Rock Center, Issaquah
February 22-23, 2020 Whidbey Island

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In our workshops we will explore both the meaning of Mani Stones, their origin and purpose, as well as learn the practice of fine detail carving, relief work and lettering in stone. We will provide stone (approx 2"x 7"x 14") that the mantra, "Om Mani Padme Hum" will be carved in traditional Tibetan script, the use of hand tools, and our joint expertise to assist you in carving your own sacred mani stone, beside Tibetan carver, **Sampa Lhundup** and **Alexandra Morosco**. No prior carving experience is necessary. Previous students or advanced carvers will have options for more complex themes to carve in relief, such as the lotus or endless knot designs.

Saturday/Sunday Feb 8 & 9
Marenakos Rock Center, Issaquah WA

9:00 Set Up and Introductions
10:00 *Om Mani Padme Hum...* followed by teaching the basics of carving limestone, transfer of images
12:30 Tibetan Lunch and social time
1:30 Carving & instruction continues
4:00 Clean up and depart for the day
4-8pm NWSSA winter party
SUNDAY: Wash, Rinse, Repeat! (without the party at the end of the day! **Registration deadline February 3**

Saturday/Sunday Feb 22 & 23
Alexandra's Studio- Whidbey Island

9:00 Set Up and Introductions
10:00 *Om Mani Padme Hum...* followed by teaching the basics of carving limestone, transfer of images
12:30 Tibetan Lunch and social time
1:30 Carving & instruction continues
4:00 Clean up and depart for the day

Sunday, similar schedule
Registration deadline February 17

Note: The SECOND workshop will be held at the home and studio of Alexandra Morosco. 3959 Adobe Rd, Clinton, WA 98236. Expect wet grass, uneven walking terrain and a rustic workshop. Although the studio has a wood stove, there is limited indoor space, with a larger covered outdoor area to carve. workshop limited to 6 or 8. Overnight accommodations not available onsite.

Hospitality:

Lunch, tea and snacks will be available, with traditional Tibetan-fare to celebrate Losar! We will have vegetarian options, but if you have special dietary needs beyond that, (vegan, GF, non dairy, etc) please bring your own sack lunch and snacks to assure you feel your best throughout the day. Cell service is marginal at the whidbey studio. telephone landline available.

What to Bring:

Note pad, pencils, comfortable thin gloves or hand warmers that you can still hold a chisel in, goggles or glasses are necessary, comfortable and appropriate footwear for an outdoor workshop, rain/wind gear in case you choose to work outside. **Please do not bring your dog or children without prior conversation**, as much as we celebrate and respect all our family members, it is generally preferred that adults participate without their canine companions or children under 12 so all can focus on our work.

Tools: Bring tools & a portable work bench (if you have one). This workshop is limited to hand-carving only. If you don't know if your tools will work on this project- bring them along and we can explain why some tools are more or less effective. There will be a limited number of tools to loan out, so please bring any you may have. Generally speaking, we will be using flat steel or thin carbide lettering style chisels and 1#, or 1-1/2# square or round mallets. there will also be some new tools available for purchase at both workshops.

Payment: register for all 4 or one single day- Workshop Fee is \$150/day or \$275.00 for 2 days. Cash Payments can be made at workshop with a verbal credit card to reserve space. Personal checks can be mailed in advance to:

Morosco Fine Arts, PO BOX 389, Langley WA 98260
Online payments www.moroscofinearts.com/workshops