

Alexandra Morosco

Sculptor and Fine Artist
Event Coordinator

PO Box 389 Langley, Washington 98260 Tel. 360.579.2591
e-mail: alex@moroscofinearts.com www.moroscofinearts.com

Education

California State University, Northridge
Bachelor of Arts, Emphasis in Sculpture, 1992
Studied sculpture primarily under David Elder.
Classical painting and drawing was studied extensively under Saul Bernstein.
Mary Ward Educational Centre, London, England. 1989
Figurative Sculpture-term study 1989/90
University of London, England Arts & Humanities 1989/1990
Pierce Community College, studied painting/drawing under John Corbeit
Chaminade College Preparatory High School, West Hills, CA. 1986

Summary of Projects and Experience

Sculptor:

- Throughout her sculpture career, Morosco has created over 130 works of sculpture with multiple large-scale commissions in stone and bronze.
- Solo show in Seattle at the Marenakos Stonearium in 2006. Thirteen original works in stone were carved, nine were sold upon opening.
- Since 2007 Morosco has focused her sculptural voice on private commissions and the development of a *Narrative Process*, her 3-dimensional form of sculptural story-sharing and creating through conversation.

Director/Coordinator:

- Co-founder and Director of StoneFest held at Marenakos Rock Center, Issaquah, Washington. Founded in 2005, StoneFest is an annual week-long educational event that targets the natural stone community of sculptors, masons, architects and builders. Responsibilities include overall project management, marketing and brochure design, budget planning, program development, instructor agreements, contracts and all levels of hospitality, booking travel, lodging, and related coordination.
- Since 1998, Morosco held the position as director or coordinator for over 25 workshops in stone sculpture and/or masonry, many in which she has doubled as instructor.

Training and Education:

- Currently offers instruction in Stone Carving at her private studio.
- Collaborated with Trow and Holden Co. (a Vermont based manufacturer of stone carving and masonry tools) for ten years, attending national symposiums, conferences and trade shows within the stone trade, offering field assistance and training.

Community Building:

- Expertise in visualizing, marketing and directing educational venues.
- Assistance in creating gallery and show venues for regional sculptors and artists.
- Creating unique communities bridging the arts & building trades with a greater community
- Professional member of the Building Stone Institute, a nationally recognized non profit organization. Past BOD member & editorial committee member for the Building Stone Magazine.

Timeline

- 2014-2005** Multiple large scale private commissions, references upon request.
Annual Director of the Marenakos StoneFest
2013 Fisherman's Memorial. Inis Oirr, Ireland
- 2011-2010** Le Souk Ceramique: office management, sales, marketing and design for artisan-crafted ceramic company based on Whidbey Island, WA. Wares were crafted and imported from Tunisia.
- 2009-2004** Trow and Holden Co. training at educational venues within the stone trade.
- 2008-2006** Completed and installed six stone sculptures for the Bardessono Hotel and Spa, Yountville, CA. Including two life-size figurative works in stone and mixed media (stone/bronze).
Fabricated and installed replica of an authentic fireplace for 16th c. Italian Room for the Seattle Art Museum (SAM remodel, 2007)
- 2005** Sculpture Commission of monumental bronze of "The Quarrier"
Champlain Stone Ltd. Warrensburg, NY
Co-founded 1st annual StoneFest, Marenakos Seattle Stonearium.
- 2004** Collaborated with Marenakos Rock Center initiating planning and building of the Seattle Stonearium, a design center and gallery of natural stone and sculpture. This included conceptualization and installation of all displays in natural stone, marketing, merchandising and promotion of events.
- 2003** Relocated from California to Whidbey Island in the Puget Sound, WA. Completed several private commissions in stone and taught extensively at trade-related symposiums throughout the US.
- 2002** Merged Pronto Tools and Trow and Holden Company of Barre, Vermont, manufacturers of carving and masonry tools. Continued as a field representative for Trow & Holden assisting stone carvers and masons at instructional venues, symposiums and conventions. This work also entailed vendor and retail distributor support and training, display building and related sales events.
- 2002-1998** Established and operated Pronto Tools for Sculpture, both a mail order and "brick and mortar" retail resource in Ventura, CA. A specialty business supplying tools and supplies to the sculpture and masonry fields. As sole proprietor of the business, oversaw all aspects of the business from sales, product display, merchandising, purchasing, inventory management, marketing, accounting, etc.
Instructed at carving workshops throughout the nation, averaging eight to ten symposiums a year, plus in-studio weekend workshops. Workshops included the NWSSA (Northwest Stone Sculptors Association), MARBLE/marble Colorado, SW Stoneworks, New Mexico and the California Sculptors Symposium, Cambria, CA.
- 1999** Sculpture Commission for life-size bronze crucifix, St. Edwards Catholic Church, Dana Point, CA.
- 1998** Sculpture Commission for processional cross for St. Peter Claver Catholic Church, Simi Valley, CA. mixed media of wood, gold leaf, copper
- 1997** Ojai Valley Museum, Ojai, CA. Completion of 14' Belgian Limestone Condor for colleague and noted sculptor Carlyle Montgomery who was terminally ill. Oversaw and assisted with meeting building codes, structural installation, and final carving of Montgomery's sculpture. Assisted in creating community and school involvement on the project to interface with the museum and environmental groups.
Processional crucifix for Our Lady of the Valley Catholic Church, West Hills, CA.

1993-1997 Manager of Art City Studios Stone Supply and Gallery, Ventura, CA. Office management, marketing, sales, and advertisement. Staged rotating art shows and oversaw gallery press releases, community involvement and artist relations. Managed import and export of stone inventory, both international and domestic stone namely from Italy, Ireland, Belgium and Canada and throughout the US.

1996

Completed Commission of monumental sculpture, the central crucifix for Padre Serra Catholic Church, Camarillo, CA.
Installation of contemporary alabaster crucifix for Padre Serra Catholic Church, holy sacristy chapel, Camarillo, CA.

1988-1996

Theatrical, mural and faux painting for residential and corporate environments. Full time employment in the floral industry throughout college; Responsible for all wedding and funeral designs, window display, product attainment and inventory. Actively involved with the CSUN sculpture department, assisting in bronze casting, group projects, evening extension courses and summer classes whenever available.

Reference List

Previous Client: Michael B. Morey, Champlain Stone, Ltd. (principal)
(Life + scale bronze in corporate/public setting)
E-mail: mmorey@champlainstone.com
Tel. 518.623.2902
P.O. Box 650 Warrensburg, N.Y. 12885

Additional private collectors upon request

Professional/Industry reference:

Tom Bollinger (principal owner of Atelier)
Bollinger Fine Arts Atelier
227 S. Rockford Drive, Tempe, AZ, 85281
Phone: 480-968-4011 Fax: 480-968-4021
E-mail: tom@bollingeratelier.com

Business and Employment reference:

Scott Hackney- (co-owner/partner)
Marenakos Rock Center
P.O. Box 478, Preston, WA 98050
Tel. 206.200.7510
E-mail: scott@marenakos.com

Norman Akley
Trow and Holden Company
45 S. Main Street, Barre, Vermont 05641
800-451-4349

Colleague & Mentor, Personal Reference:

David Elder
Crystal Hawk Studios
1898 Vista Del Mar, Ventura, CA. 93001
Tel. 805.643.0610